



SYLVAIN
LELEP VRIER

Photographe



My name is Sylvain and I am a wedding photographer.

I live in Rennes and I travel across France and abroad. My wedding story tells the story of your Day. My eye captures moments of sharing, emotions, without posing, to shot poetic and artistic photos.

My presence is in the proximity and always remains discrete and unobtrusive. Listening to you, I will support you before, during and after your wedding.



All you wanted to know but afraid to ask

Are you a professional photographer? Were you trained as qualified photographer?

Yes I am. Professional photographer is my job. I was trained and qualified at the “Ecole de l’Image des Gobelins” (Gobelins School of Image) in Paris, one of the best schools in France where foreign photographers attend training (www.gobelins.fr). In addition, I am a member of the Association “Fearless Photographers”, international association which represents wedding photographers in over 70 countries.

What are the main steps of your story on the Wedding Day?

Preparations of the Bride (makeup, hairstyling, dressing), and possibly the groom, photos of the wedding dress, civil and religious ceremony (or both), interior decoration, photos of your couples, cocktail, arrival of the bride and the groom, the diner, the wedding opening dance, the dance party

Are your photos royalty free?

They are royalty free exclusively for private and family use. You can display them on your personal blog or social networks on the condition that photographer name shall be mentioned with a mention such as “photo by Sylvain Le Lepvrier”.

Do you travel?

Yes, I do in France and abroad. For a wedding based less than 150 km away from my private home (Rennes), this is cost-free. Exceeding 150 km, I will propose you a personalized quotation corresponding to real costs (petrol and tolls) and not a kilometric package usually much more expensive. The other solution is the reimbursement of my air/train ticket. Booked in advance, this might be an economical choice. Whatever your choice, no bad surprise! The cost will be mentioned on the contract and informed in advance.

After the wedding, how long do we have to wait to get our photos?

In high season, the waiting period can vary from 6 to 8 weeks.

Are your photos touched up?

All the delivered photos are post processed with the photo software “lightroom”. They are calibrated, corrected, harmonized to get the appropriate colorimetry, contrast, overexposure. For some of them, they are converted to black and white. Those adjustments give the “special effect”, a personal style. All photos are developed by me.

Do you perform “Engagement”, “Trash the dress”? And is it exactly?

Yes, I do perform sessions before/after the wedding. These sessions with the bride and groom are performed while both of you are much more relaxed than during the wedding day. The “Engagement” session is the good opportunity for you to meet the photographer. The photos taken on this occasion can be used to inform your relatives and your friends invited to your wedding and can be used for your thank you cards. The session “Trash the Dress” is the opportunity to get dressed as bride and groom and have fun in an unusual location as you did not dare during your wedding day. The aim is to enjoy and create memories.

How to book?

The booking is confirmed with a contact and a 30% advance payment of full amount according to the selected service. The most important is that we meet and know each other, or thanks to Skype if you live far from my private home. This first meeting will confirm if we can share your wedding day based on a confident relationship, confidence essential to have a successful story of your wedding meeting your expectations. Lovely wedding pictures are first a beautiful meeting!

Are you only performing wedding stories?

Performing wedding story is my main activity. In addition, I work for institutional orders, sometimes for the Press or for Communication Agencies. I did participate to Photos Festivals such as the Festival Photoreporter, Festival de la Gacilly, Festival du Guilvinec when my photographs and stories were featured.



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